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Scope: Acoustical Science and Technology (AST) is a bimonthly English journal edited by the Acoustical Society of Japan (ASJ). The journal scope covers all fields of acoustics, both scientific and technological. Submitted papers should contain or describe something new that has neither been published previously nor is under current submission for publication elsewhere.

Paper Categories: Contributions should be of one of the following six categories:

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SHORT NOTES: Brief reports on scientific research and education as well as discussion or comment on papers that have been published previously in this journal.

TRANSLATED PAPERS/LETTERS: Translated manuscript published in the Journal of Acoustical Society of Japan in Japanese. This publication must be approved by the Editorial Board of the Acoustical Science and Technology beforehand. Manuscript should be a complete translation of the original Japanese version. Note that this TRANSLATED PAPER/LETTER is not recognized as an original peer-reviewed paper.

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Ethical considerations: Authors should describe the following statements related to ethical issues in the manuscript if applicable.

(Continued from cover 2)

1. Conflict-of-Interest Statement. When there is a (potential) conflict of interest, the authors should disclose the nature of the conflict (e.g., financial or personal relationships) in the article.
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2. Preparation of Manuscript

2.1 Template for manuscript submission

Manuscripts must be prepared by observing one of the following two styles: (A) formatted papers using LaTeX, and (B) formatted papers using MS-Word.

A. Submission as a formatted paper using LaTeX: Use of this style is recommended by the Editorial Board. Please refer to the style file and the sample file of the Journal for the preparation. These files are linked from the following URL:
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2.3 References

References must be numbered consecutively in their order of appearance in the text. They should be identified by numbers enclosed by brackets attached to appropriate words in the text. Citations from a periodical should give initials and name(s) of author(s), title of article, name of periodical (italicized), volume number (boldified), beginning page number–final page number, and year of publication. Citations from a book should give initials and name(s) of author(s), book title (italicized), editors if any, publisher, location of publisher, year of publication, and page(s) cited.

- Examples:
- [1] H. J. Sabine, "A review of the absorption coefficient problem," *J. Acoust. Soc. Am.*, **22**, 387–392 (1950).
 - [2] L. L. Beranek, *Acoustics* (McGraw-Hill, New York, 1954), pp. 180–185.
 - [3] E. Tsunoo, T. Akase, N. Ono and S. Sagayama, "Music mood classification by rhythm and bass-line unit pattern analysis," *Proc. Int. Conf. Acoust. Speech Signal Process.*, pp. 265–268 (2010).
 - [4] N. H. Fletcher, "Inverse problems in musical acoustics," *Proc. 20th Int. Congr. Acoust.*, 4 pages (2010).
 - [5] S. A. Craver, P. McGregor, M. Wu, B. Liu, A. Stubblefield, B. Swartzlander, D. S. Wallach and E. W. Felten, "SDMI challenge FAQ," <http://sip.csr.princeton.edu/sdmiffaq.html> (accessed 6 Dec. 2011).

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Bank transfer is accepted. Remittance should be made to: The Acoustical Society of Japan, A/C No. 469–3935498, MUFU Bank, LTD. Shinjuku-Chuo Branch. Transfer to Postal Giro (Jpn. Postal Giro: 00120–9–136290) may also be accepted. Further information concerning membership may be obtained by addressing the Secretariat of the Society.

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