

## Files in this archive

- |                       |   |
|-----------------------|---|
| 1. readme_first_E.pdf | the file you are reading now.   |
| 2. readme_first_J.pdf | Japanese version of the item 1.   |
| 3. readme.pdf         | some notes to use the TeX resources. (Sorry, it is written in Japanese.)  |
| 4. acoust.cls         | the class file for AST  |
| 5. template.tex       | a template source file to start with.   |
| 6. papersample.tex    | a sample source for a full paper.   |
| 7. figuresample.eps   | a figure (in EPS) used in the item 6.   |
| 8. papersample.pdf    | a sample image obtained by the item 6.  |
| 9. nidanfloat.sty     | a style file necessary to generate a figure lying across two columns. (Although this file may be bundled in a general TeX release, it is attached to avoid inconvenience due to mismatched TeX versions.) |
| 10. cite.sty          | a style file for reference citation. (Although this file may be bundled in a general TeX release, it is attached to avoid inconvenience due to mismatched TeX versions.)                                  |
| 11. prepr.clo         | a class object file necessary to prepare a draft version which will be useful for rewriting purpose.  |

## A short guide

If you are a beginner of TeX, we recommend you to read one of introductory TeX textbooks.

Please change the "documentclass" variable depending on what you are going to prepare for submission.

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|---------------|-------------------|
| i. letter     | Acoustical Letter |
| ii. shortnote | Short Note        |
| iii. techrep  | Technical Report  |
| iv. prepr     | Draft             |
| v. <blank>    | Paper             |

Please read carefully the "GUIDE FOR CONTRIBUTORS" (you can download it from the web page of Acoustical Society of Japan) before you prepare your manuscript with these TeX resources. The file, "template.tex" is just generic. For example, although you should not prepare an "abstract" for the Acoustical Letter, the template.tex includes the abstract component. Unless you have read and understood the guideline, you can prepare your manuscript for the Acoustical Letter with an abstract. Please be careful.